

MEDIA RELEASE
INDIA BY THE BAY 1st to 9th March 2019

Co-Presented by Teamwork Arts
in partnership with Asia Society Hong Kong Center
Supported by: The Consulate General of India in Hong Kong

India by the Bay returns for its **fifth edition** between March 1 and 9, 2019 as an annual reaffirmation of the deep ties between India and Hong Kong. The relationship between the two countries, already infused by the warmth of the multi-cultural canvas that both possess, is strengthened each year by the Festival's showcase of a diverse and vibrant programme.

Co-presented by Teamwork Arts and Asia Society Hong Kong Centre and supported by the Consulate General of India in Hong Kong, **India by the Bay** brings the best of India to Hong Kong with a marvelous mix of events across a breadth of genres. Music, dance, film, food, theatre, yoga, literature and art will be on offer in a diverse and eclectic programme that audiences can savour through the course of the Festival week.

A unique opportunity to experience India's eclectic culture, both classic and contemporary, India by the Bay 2019 hopes to reach out to a wide audience, from local as well as diasporic communities. It promises a rich mix of artistic expressions through a week-long celebration of the arts featuring:

- **Film:** An introduction to and a conversation with acclaimed Bollywood star **Manisha Koirala**.
- **Gala Dinner: Flavours of Delhi by Sadia Dehlvi;** Writer Sadia Dehlvi shares her family's carefully preserved recipes with a regal feast that transports you to 'Purani Dilli' and serves up its incomparable cuisine.
- **Family Day:** A **Family Day** with various exciting events and activities to appeal across age-groups.
- **Bollywood Dance Workshops:** Workshops with the popular international choreographer **Gilles Chuyen which are** collaborative efforts with the **Hong Kong Youth Arts Foundation**.
- **Music:** Two evening concerts celebrating Indian music comprising:
 1. **Rajasthani World Music:** An evening of mesmerising music created by award-winning band Rajasthan Josh.
 2. **Vidwan Vikku Vinayakram - 3G Laya Mantra:** A concert featuring three generations of percussionists; the Grammy Award-winning **Vidwan Vikku Vinayakram**, his exceptionally talented sons – Selvaganesh and Umashankar and grandson – Swaminathan.
- **Literature:** Two events which celebrate literature's wide canvas:
 1. In conversation with **Mishi Saran & Dr. Zhang Ke** whose book **Stray Birds on the Huangpu: A History of Indians in Shanghai** outlines the

little-known history of the Indian diaspora.

2. A presentation by co-authors **Gayatri Rangachari Shah** and **Mallika Kapur** who introduce their book ***Changemakers***, depicting the indomitable spirit of the women who have transformed the Hindi film industry, along with Anaita Shroff Adajania, one of the 20 trailblazers featured in the book.
 - **Theatre:** A powerful contemporary solo theatre production, ***Notes on Chai*** that brings alive snippets of conversations held over a cup of tea.
 - **Dance:** A solo dance performance “Majuli” by Shilpika Bordoloi which traces the movement of a river in intricate and rhythmic steps.
 - **Yoga Meditation - Mind in the Moment:** A lecture demonstration in Yoga Psychology by Dr. Ramesh Pattni; D.Phil (Oxford)

Speaking of the forthcoming edition of **India by the Bay**, says **Puneet Agrawal, Consul General of India to Hong Kong**, "We are pleased to bring the fifth edition of the India by the Bay cultural festival to Hong Kong in March 2019. Over the past 4 editions, the Festival has been received with warmth in Hong Kong and has gained immense support and traction. We would like to thank all of you for the cooperation extended and the generous support during the past four editions of India by the Bay cultural fest in Hong Kong. India is a diverse nation and its diversity is truly exhibited in its art, culture, cuisine, dance and literature. We hope this Festival gives you a flavour of all these facets of India and bring to the people in Hong Kong a full spectrum of Indian culture, art and theatre. We hope that you will enjoy the festival and we are happy to partner with Teamwork Arts and Asia Society Hong Kong Center for India by the Bay 2019. "

"I am delighted that Asia Society Hong Kong Center will be hosting India By The Bay for the 5th year and proud that we have been able to bring a bit of authentic India to the Hong Kong audience. With so much division and exclusion around us, IBB has brought the people of HK and India together to celebrate and to learn about the diversity and dynamism of India through its arts, cultural performances and food. IBB has become a highlight in ASHK's arts and cultural programming." said **Alice S. Mong, Executive Director of Asia Society Hong Kong Center**.

"I am eagerly looking forward to the annual coming together of the many strands of India's rich and diverse culture in Hong Kong. The forthcoming edition of **India by the Bay** has a wide expanse in programming and embodies India's glorious past along with her dynamic present," said **Sanjoy K Roy, Managing Director of Teamwork Arts Pvt. Ltd.**

Programme for the 5th edition of India By the Bay
1st to 9th March 2019

Film - In conversation with Manisha Koirala: Spend an evening with one of Bollywood's most versatile and multi-faceted actresses: Manisha Koirala, who will be in conversation with Sanjoy K. Roy, to share her extraordinary journey in life and cinema.

Koirala made her acting debut in 1989 in Nepali Cinema before making her maiden Bollywood film *Saudagar* in 1991. From hits like *1942 a Love Story* in 1994 to the biopic *Sanju* in 2018, Koirala has portrayed a variety of interesting characters. She is a stage performer and has contributed as an author to the book *Healed* which chronicles the story of her own battle against cancer, one which she won and came out stronger. She has also aligned herself to social causes that work towards women's rights, prevention of violence against women, prevention of human trafficking, cancer-awareness, has been Goodwill Ambassador for the United Nations Population Fund, and was involved in relief works after the April 2015 Nepal earthquake.

Date: Friday, 1st March 2019.

Venue: Asia Society Hong Kong Center

Gala Dinner - Flavours of Delhi by Sadia Dehlvi. Savour a regal feast delving into flavours straight from Delhi's majestic past and eclectic present – served fresh at an evening in Hong Kong!

Author of the cookbook *Jasmine and Jinns: Memories and Recipes of My Delhi*, Sadia Dehlvi belongs to a family that has a centuries-old connection with the city of Delhi, which has served as the capital to several empires, has had its history and cuisine influenced and refined by years of interaction with different communities. Join Sadia as she shares her family's carefully-preserved recipes that showcase the flavours of Delhi and its rich and complex culinary tradition at an evening of cuisine and culture from one of the world's oldest and most fascinating cities.

Date: Saturday, 2nd March, 2019

Venue: Asia Society Hong Kong Center

Bollywood Dance workshops with Gilles Chuyen. Trained in France in folk, modern jazz, ballet and contemporary dance styles, Gilles has been working in India since 1994. He has been teaching Bollywood dance styles extensively in India, U.K. and South Africa. The workshops at India by the Bay are in collaboration with the **Hong Kong Youth Arts Foundation.**



Date: Sunday, 3rd March 2019

Venue: Asia Society Hong Kong Center

Family Day: After the 2018 event that saw over 800 attendees, we bring Family Day back with a specially curated event for children and parents. 'Family Day' will feature fun-filled activities and performances that will fire up the imagination of children across ages. The day will give children an opportunity to learn and "ideate" with versatile mentors outside the walls of a classroom.

Date: Sunday, 3rd March 2019

Venue: Asia Society Hong Kong Center

Music - Rajasthan Josh. Mesmerising music by award-winning Rajasthani World Music band Rajasthan Josh. The performers will create magic with the '*nagada*', a drum they have mastered over generations of traditional training, along with vocal styles ranging from the mystic Sufi to *bhajans* and popular folk songs of Rajasthan.

With sold-out shows across the globe, this band can't be missed by those who would like to enjoy a once-in-a-lifetime experience of sublime and electrifying music.

Date: Sunday, 3rd March 2019

Venue: Recital Hall, Hong Kong City Hall

Literature: *Stray Birds on the Huangpu: A History of Indians in Shanghai* is a work of history that chronicles the struggles, the stories and the triumphs of the Indian diaspora in Shanghai. The book is co-edited by award-winning novelist **Mishi Saran and Dr. Zhang Ke**, Executive Director, Asia Research Center at Fudan University. The book will be in focus at an evening's panel discussion that includes both the editors along with **Madhavi Thampi**, author of the seminal work, *Indians in China:1800-1949*.

Date: Monday, 4th March 2019

Venue: Asia Society Hong Kong Center

Art – For the first time at India by the Bay, in a collaborative gesture with Hong Kong Walls, the Festival will create a wall-painting by India's best-known Warli artists. Warli painting is an artistic style favoured by tribal groups in the North Sahyadri range of India.

Solo Theatre - Notes on Chai: The numerous conversations that take place over a cup of tea (*chai*) has inspired this contemporary solo play. It juxtaposes banal and everyday interactions centred on *chai* with sounds motivated by the chanting techniques of Tibetan monks and Western overtone singing.

Jyoti Dogra produces a unique experience— drawing audiences into her world of mundane exchanges taking place between a range of people: neighbours, colleagues, spouses, shoppers and travellers.

Date: Tuesday, 5th March 2019

Venue: Asia Society Hong Kong Center

Music - Vikku Vinayakram - “3G Laya Mantra”: The Grammy award-winning legendary percussionist will perform with his exceptionally talented sons – Selvaganesh and Umashankar and his grandson – Swaminathan. ‘3G Laya Mantra’ celebrates Indian classical music and its deep roots in Indian culture. At India by the Bay 2019, **three generations of the gifted Vinayakram** family will perform together as testimony to their unmatched dedication and love for music. They will enthrall audiences with their superlative skills across a series of traditional percussion instruments: the *ghatam* (Vikku Vinayakram), *hand-drums* (Selvaganesh), *morsingh* (Umashankar) and the *kanjeera* (Swaminathan).

Date: Wednesday, 6th March 2019

Venue: Asia Society Hong Kong Center

Dance - “Majuli” by Shilpika Bordoloi: Majuli is a stunning and picturesque island in Assam’s mighty Brahmaputra river and also the world’s biggest river island. This performance tells the tale of Majuli through an intense and evocative narrative of movement, dance and theatre. Inspired by the mystique of the Brahmaputra, the landscape of Majuli and the social, cultural and spiritual life of its people, it weaves together a story of the intricate bond between people and their land, and their close relationship with ‘their’ river, both life-giver and destructor. Set to music created by instruments used by the Assamese, the Deori and Mising communities of Majuli, the performance has dancer Shilpika Bordoloi meander in the rhythm of a river. Pleasure, pain, flirtation, love, catharsis, and spiritualism characterise her performance, which is overlaid by the motif of the ‘boat’ against a backdrop of rain.

Shilpika Bordoloi is a well-known classical dancer and has trained in Manipuri and Bharatanatyam dance forms as well as in martial arts.

Date: Thursday, 7th March 2019

Venue: Asia Society Hong Kong Center

Yoga Meditation - Mind in the Moment: A lecture-demonstration on Yoga Psychology by Dr. Ramesh Pattni, D.Phil (Oxford) which brings a rare opportunity to learn from one of the most accomplished global scholars of Yoga. Keep your mind in the moment with techniques on meditation and mindfulness to help you reach that elusive state of mental equanimity. This will be an

invigorating session to equip attendees with the tools needed for an ideal balance in everyday life as they begin to think clearly and positively.

A psychologist and a Hindu theologian with four Master's degrees, Dr. Ramesh Pattni's research lies at the intersection of both theology and the science of psychology.

Date: Friday, 8th March 2019

Venue: Asia Society Hong Kong Center

Literature - *Changemakers*: The power of women, the power of film, and the juxtaposition of the two will form a heady mix at an evening's presentation at the Festival. Authors **Mallika Kapur** and **Gayatri Rangachari Shah** will be in conversation with award-winning fashion stylist Anaita Shroff Adajania (Fashion Director, *Vogue India*) to discuss their book *Changemaker*, a collection of unique stories outlining the lives and experiences of twenty of the women (of which Adajania is one) who work tirelessly behind the scenes to fuel Bollywood, one of world's largest and busiest film industries.

Date: Saturday, 9th March 2019

Venue: Asia Society Hong Kong Center

Schedule at a Glance: India by the Bay – 1st to 9th March 2019

Film – In conversation with Manisha Koirala

Artist: Manisha Koirala
Interviewer: Sanjoy K Roy
Date: Friday, 1st March 2019
Time: 1900 – 2030 hrs.
Venue: Hong Kong Jockey Club Hall, Asia Society Hong Kong Center

Gala Dinner - Flavours of Delhi by Sadia Dehlvi

Date: Saturday, 2nd March 2019
Time: 1900 – 2130 hrs.
Venue: Hong Kong Jockey Club Hall, Asia Society Hong Kong Center

Family Day

Performers: several
Artists: several
Date: Sunday, 3rd March 2019
Time: 1100 – 1600 hrs.
Venue: Asia Society Hong Kong Center

Bollywood Dance Workshops

Conducted by: Gilles Chuyen and
Collaboration with: Hong Kong Youth Arts Foundation
Date: Sunday, 3rd March 2019
Time: 1000 to 1200 hrs. and 1300 - 1400 hrs.
Venue: Asia Society Hong Kong Center

Music - Rajasthani World Music

Music Group: Rajasthan Josh
Date: Sunday, 3rd March 2019
Time: 1900 – 2030 hrs.
Venue: Recital Hall, Hong Kong City Hall

Literature: *Stray Birds on the Huangpu - A History of Indians in Shanghai*

Speakers: Mishi Saran, Dr. Zhang Ke, Madhavi Thampi
Date: Monday, 4th March 2019
Time: 1900 – 2000 hrs.
Venue: Miller Theatre, Asia Society Hong Kong Center

Solo Theatre- Notes on Chai

Performer: Jyoti Dogra
Date: Tuesday, 5th March 2019
Time: 1900 – 2045 hrs.
Venue: Miller Theatre, Asia Society Hong Kong Center

Music - 3G Laya Mantra

Musicians: Vikku Vinayakram, Selvaganesh, Umashankar and Swaminathan
Date: Wednesday, 6th March 2019
Time: 1900 – 2030 hrs.
Venue: Hong Kong Jockey Club Hall, Asia Society Hong Kong Center

Dance Performance- "Majuli"

Performer: Shilpika Bordoloi
Date: Thursday, 7th March 2019
Time: 1900 – 2000 hrs.
Venue: Miller Theatre, Asia Society Hong Kong Center

Lecture Demonstration on Yoga Psychology

Topic: Yoga Meditation - Mind in the Moment
Speaker: Dr. Ramesh Pattni, D.Phil (Oxford)
Date: Friday, 8th March 2019
Time: 1900 – 2000 hrs.
Venue: Miller Theatre, Asia Society Hong Kong Center

Literature - Changemakers

Speakers: Mallika Kapur, Gayatri Rangachari Shah and Anaita Shroff Adajania
Date: Saturday, 9th March 2019
Time: 1900 – 2000 hrs.
Venue: Hong Kong Jockey Club Hall, Asia Society Hong Kong Center



Co-presented by



Hong Kong Center

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About Teamwork Arts

Teamwork Arts is a highly versatile production company with roots in the performing arts, social action and the corporate world. For over 30 years, Teamwork Arts has taken India to the world and brought the world to India, presenting the finest of Indian performers, writers and visual artists in the cultural and art space in India and abroad. Our expertise spans the sphere of entertainment, and includes making documentary and feature films, television, conceptualising and developing visual, performing arts and literary festivals around the world which embody both a classical and contemporary India, and nurturing new talent across all art forms.

Every year, Teamwork produces over 25 performing, visual arts and literary festivals in several countries including Australia, Egypt, France, Germany, Hong Kong, Italy, Singapore, South Africa, Spain, the UK and USA as well as many eclectic festivals across India. Teamwork produces the world's largest free literary gathering: the annual ZEE Jaipur Literature Festival, which now travels like a literary caravan to the US, UK and Australia. Our musical extravaganza, *Bollywood Love Story - A Musical*, continues to tour the world with sold-out shows everywhere it is held.

www.teamworkarts.com

About Asia Society

Founded in 1956 by John D. Rockefeller 3rd in New York, The Asia Society is a leading educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education, and policy, The Asia Society provides insight, generates ideas, and promotes collaboration to address present challenges and create a shared future.

As an affiliate of the Asia Society global network with 12 centers, Asia Society Hong Kong Center was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, the honorary chairman of Hang Seng Bank.